

## CONTENTS

<i>Acknowledgments</i>	ix
Introduction	1
1. Salon Cultures	19
2. Tango Passion	48
3. Tango Trajectories	74
4. Performing Femininity, Performing Masculinity	100
5. Queering Tango	127
6. Transnational Encounters	155
Epilogue: Should a Feminist Dance Tango?	183
<i>Notes</i>	193
<i>References</i>	209
<i>Index</i>	219
<i>About the Author</i>	225